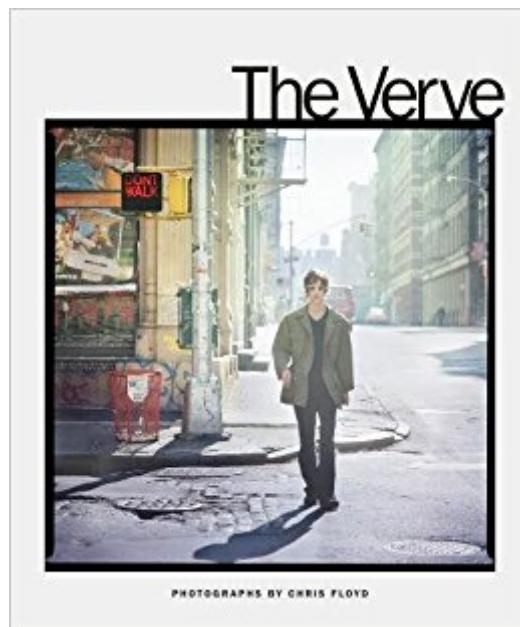


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The Verve: Photographs By Chris Floyd



Synopsis

It has been 20 years since the colossal global success of The Verve's era-defining Urban Hymns, and it remains one of the biggest-selling British albums of all time. Photographer Chris Floyd was embedded with the band during their meteoric rise from late 1996 to 1997. He documented the recording, touring and promoting of the album in Britain, Ireland and the US—the only photographer to have such access. This is the first time his photographs from that period have been published, with most completely unseen. The book is also a celebration of what it meant to be young in the last moments of societal unself-awareness, before the explosion of the internet and social media, and it includes a section dedicated to people's memories of 1997. Chris reflects: "for a while it felt like being at the center of the universe." We were in a brief golden era, when it looked like the world was unshackling itself and beginning to develop a more advanced and progressive attitude. We seemed to be in a decade that had taken a holiday from history. I am grateful and thankful that I got to live out my twenties in such a fertile, peaceful and creative period. Michael Holden writes in his introduction: "Those years, it turns out, were the twilight of analogue consciousness and certain seeming certainties about the world at large. Whatever we are now, we were not then. This isn't just the everyday past we're looking at, but another planet." The book's release also coincides with a re-release of the album in September from Universal Music, which will consist of four vinyl discs and contain previously unheard tracks, as well as live recordings.

Book Information

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